

Lashonda Love

Interdisciplinary Artist | lashondalove.com | lmlove1014@gmail.com

PROFILE

A dedicated interdisciplinary artist with a diverse background in voice artistry, sound design & production, creative writing, hybrid frame filmmaking, and collaborative community arts. Known for blending mediums to explore themes of cultural critique, trauma resilience, environmental decay, and cosmic & ecological kinship. Consistently pushing the boundaries of interdisciplinary art in the pursuit of work that offers counter-narratives to despair, imagining paths of resilience and resistance that lead to liberated futures.

KEY SKILLS

- Voice Acting
- Audio Production and Sound Design
- Project Conceptualization and Development
- Community Arts Facilitation
- Active Listening
- Workflow Management
- Creative Direction
- Narration
- Quality Control
- Hybrid Frame Filmmaking
- Verbal and Written Communication
- Team Leadership and Collaboration
- Strategic Thinking
- Detail-oriented

PROFESSIONAL EXPERIENCE

PULSING PRISM PRODUCTIONS – Newark, OH

Founder & Creative Director: June 2024 – Present

Founder and Creative Director at Pulsing Prism Productions, a multimedia production studio specializing in audio dramas, with a goal of expansion into animation and film. Responsible for overseeing the production process, including conceptualization, script development, voice casting & acting, sound design, and post-production. Successfully produced multiple upcoming high-quality audio dramas, while continuously exploring innovative storytelling techniques. Currently expanding the studio's capabilities and exploring new media formats to reach a broader audience.

UNBOUND ARTS COLLECTIVE – Hybrid/Remote

Founder & Creative Director: October 2019 – June 2024

Founder and Creative Director at UnBound Arts Collective, a creative collective producing quarterly zines featuring the works of femme, trans, and nonbinary artists. Expanded the mission through work with local organizations, businesses, and artistic/social justice-oriented projects. UnBound served to support creatives and amplify the voices of marginalized communities through publications, workshops, conversation series, social media campaigns, a community Discord server, various iterations of a Global Resource Directory, and local events.

WESTCHESTER EDUCATION SERVICES – Remote

CRE Reviewer/Writer/Copyeditor

Remote | April 2021 – May 2023

Reviewed, edited, and created educational content with a focus on diversity, equity, and inclusion. Provided actionable feedback to ensure content met DEI standards. Collaborated with a team of reviewers and writers to deliver high-quality content for various clients, including major education publishers and ed-tech companies.

DENISON UNIVERSITY VAIL SERIES – Granville, OH

Student Staff: August 2015 – May 2018

Assisted with concert and program series bringing top performers to Denison's campus. Supported artists during their visit, helped promote events, and assisted with concert presentation and public events.

THE OHIO STATE UNIVERSITY YOUNG WRITERS' WORKSHOP – Columbus, OH

Workshop Assistant: July 2016 | July 2017

Proofread, edited, and provided feedback and support on students' fiction, nonfiction, and poetry during 4-hour lab time each day for the duration of the workshop.

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**Additional experiences omitted for brevity and relevancy, available on request.*

SELECTED CURRENT & UPCOMING PROJECTS

**Please see my portfolio (website) for additional projects and works*

EXTRAPLANAR RADIO SHOW

Creator, Writer, Voice Actor, Composer, Producer | Early Series 2022 – 2024 | Rerelease 2025

A sci-fi surrealist horror audio drama narrated by Creature X, a cagey and enigmatic space alien who runs an interstellar radio show chronicling their journey through the far reaches of the Universe. But as their seemingly comical broadcasts unfold, Creature X is drawn into a battle for freedom against oppressive cosmic forces, uncovering hidden truths about their own existence and the true nature of a long-veiled enemy—revelations that could reshape the cosmos or shatter it beyond repair.

MIDNIGHT CITY

Creator, Writer, Voice Actor, Composer, Producer | Upcoming 2025

A cosmic horror audio drama set in an alternate timeline resembling a world much like our own during the Progressive/New Era, but where a supernatural force known as the *Pulse* hums beneath society's surface. A cast of dangerously ambitious characters dominates the city's paranormal underground economy, driven by rivalry and greed. But as they claw for power, encounters with the *Pulse* threaten to upend their world, forcing them to face horrors beyond comprehension—or risk plunging Midnight City into unimaginable chaos.

DEAD ON ARRIVAL

Filmmaker, Voice Actor, Sound Designer, Producer | Upcoming 2025

An autobiographical art film exploring the challenge of navigating PTSD and chronic illness through young adulthood and grappling with the realities of a murky future, firmly framed within the context of cultural and societal restriction and intersectional lived experiences. The film combines live-action footage and projection with frame-by-frame animation to create a unique visual narrative, complimented by sound design and spoken word elements. The project delves into personal and universal themes around identity and grief through innovative interdisciplinary storytelling techniques.

EDUCATION

Denison University - B.A. in Music

Granville, OH | 2014 – 2018

Awards & Achievements:

- Sam Gelfer Music Award recipient
- Summer Scholar Program research awarded by Bowen Endowed Fund
- Denison University Orchestra Principal Violist
- Orchestra Committee member
- Music Department Fellow

TECHNICAL PROFICIENCIES & STUDIO EQUIPMENT

Software: Adobe Creative Suite, Microsoft Office, Google Suite, Asana, Pro Tools, Garageband, Procreate, Procreate Dreams

Tools: Rode NT 5th Gen, Audio-Technica AT2020 USB and ATH-M50X, Focusrite Scarlett 2i2 4th Gen

Platforms: Substack, Instagram, LinkedIn, WordPress, Wix, Discord

AWARDS & RECOGNITION

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Greater Columbus Arts Council 2023 "Funds for Artists" grant recipient

SELECTED PERFORMANCES, PUBLICATIONS & MEDIA

- *TAKE THIS WITH YOU*, self-published, Summer 2022
- "A Leaving of Things" for PowerSchool, Westchester Education Services, 2021
- "Sister and the Diving Bell" for PowerSchool, Westchester Education Services, 2021
- "Mi Tiempo es Ahora" for Illuminate, Westchester Education Services, 2021
- Sanctuary" at *Right Beneath the Glass Ceiling*, 2020, and *The Wonder of Women*, 2020
- "Broken Horse: from Scenes from My Love Life (pt.2)" at *Right Beneath the Glass Ceiling*, 2020
- "Possessed by Obscurity" by Rodney Yazzey, music performance with ETHEL for 20th Anniversary Gala and +Factor Award Benefit at Gibney Company Community Center, New York, NY, 2018
- "String Circle No. 1" by Kenji Bunch, music performance with ETHEL for 20th Anniversary Gala and +Factor Award Benefit, Gibney Company Community Center, New York, NY, 2018
- "Downward Smoke" composed by Lashonda Love, premiered by ETHEL Quartet, Denison University, Granville, OH, 2018
- "Belonging Here" choreographed by Michael J. Morris, dance performance, Denison University, Granville, OH, 2017
- "Vantablack" composed by Lashonda Love, premiered by ETHEL Quartet, Denison University, Granville, OH, 2017
- "String Circle No. 1" by Kenji Bunch, music performance with ETHEL Quartet for, *Dance ETHEL Dance*, choreographed by Sandra Mathern, Burke Black Box Theatre, Granville, OH, 2017